

# New York Film Academy

## One Year WORKSHOP

### 2<sup>nd</sup> Quarter Sample Schedule

WEEK 7: Post Production/ Digital Filmmaking

#### Monday,

- 9:15 Check-In Equipment. You must be on time with equipment and crew. **Sign up for editing slots.**
- 10-1 Hands on Digital Camera #1
- 2-4 Sound Recording with the DVX-100
- 4:15-6:45 Sound Editing #1

#### Tuesday,

Individual Editing of Fourth Film

#### Wednesday,

- 9:30-12:00 Director's Craft #6  
*Exploring a Character*
- 1:00-3:30 Sound Editing #2
- 3:45-6:15 Hands On Digital Camera #2

#### Thursday,

Individual Editing of Fourth Film

#### Friday, October 21

- 10-3:00 Digital Production Workshop#1  
*Character Exercise*
- 3:00 Check-In
- 3:30-6:30 Hands On *Lighting*  
*Lighting for DV*

#### Tuesday,- Sunday,

Individual Editing of Fourth Film  
Screen Rough-Cuts for editing room staff.

**MAKE SURE YOU HAVE SIGNED UP FOR EDITING SLOTS**

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#### WEEK 8:

##### Monday,

- 10:30-1 Writing
- 2-4 Screen PW #1
- 4-6:30 Directing Actors #1
- 5-10:00 Edit Fourth Film

##### Tuesday

- 9-5:00 Edit Fourth Film
- 5-9 Edit Production Workshop

If you are planning on attending the second semester please pick up registration forms from Michael in the 2<sup>nd</sup> fl office by Monday, Deadline to register for second semester is Tuesday.

##### Wednesday,

- 10-12:30 Directing Actors #2  
*Text vs. Subtext – Knowing the difference and communicating it to your actors.*  
*Intro to Chekhovian Exercise*
- 1:30-3:30 Crew Meeting for Production Workshop #2 with  
*Scripts will be distributed for this week's Production Workshop. Crew positions will be assigned.*
- 5-10:00 Edit Fourth Film

##### Thursday,

Individual Editing of Fourth Film

##### Friday,

- 10-3 Production Workshop #2  
*Shoot. Exercise*
- 4-7:00 Director's Craft #7 with

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Friday, -Sunday,

Individual Editing of Fourth Film  
Screen Rough-Cuts for editing room staff.

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*Note: These are your last scheduled editing sessions. Your film should be ready to screen.*

WEEK 9:

Monday,

2-6:00 Screening of Fourth Films

Tuesday,

9:00 Check-Out for Chekhovian Exercise

10:00-5 Shoot Chekhovian Exercise

6:00 Check-in from Chekhovian Exercise

Wednesday,

9:30-12 Writing

1-3:30 Editing Dialogue

3:30-6 Directing Actors #4  
*Intro to Improvisation, Prep for PW #3*

6-10:00 Edit PW #1 Exercise

Thursday,

9:00 Check-out for Chekhovian Exercise

10:00-5 Shoot Chekhovian Exercise

6:00 Check-In from Chekhovian Exercise

Friday,

9-11 Screen PW #2 with TBA & TBA

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11-1 Crew Meeting PW #3 with TBA & TBA

Saturday, -Sunday,

9-5 Edit Chekhovian

MAKE SURE YOU HAVE SIGNED UP FOR EDITING SLOTS

#### WEEK 10

Monday,

9:30-2:00 Director's Craft #8  
*Screen Chekhovian Exercise. Discuss Individual Improv Films*

3-5:30 Writing  
*Bring Semester One Film Outline or Script*

Tuesday,

**Deadline for Second Semester Registration forms is today.  
Bring to Tram - 2 floor office.**

Wednesday,

11-4 Production Workshop #3  
*Shoot PW #3*

5:00 Check-Out for Improv Film

Thursday, November 10

Each student has 5 hours to workshop and shoot an improvisation film.  
Two hours of workshopping and three hours of shooting time.

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6:00 Check-In from Improv Film

#### Friday, November 11

11-1:30 Exploring the Documentary Format (optional Elective Class)

2:00 Check-Out for Improv Film

Each student has 5 hours over Friday afternoon and Saturday morning to workshop and shoot an improvisation film. Two hours of workshoping and three hours of shooting time.

#### Saturday,

10:00-3 Shoot Improv Film

3:30 Check-In from Improv Film

## **WEEK 11:**

#### Monday,

9:30-12 Writing

1-3:30 Directing Actors # 4

4:00-6:30 Exploring the Documentary Format (optional Elective Class)

#### Tuesday,

10-5 Edit Improv Film  
Make sure you have signed up for editing slots

5-9:00 Edit Production Workshop #2

#### Wednesday,

9:30-11:30 Screen PW #2

12:30-2:30 Crew Meeting PW #3

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3:00-6:30 Lighting Workshop

#### Thursday,

10-5 Edit Improv Film  
Make sure you have signed up for editing slots

Preproduction for Production Workshop #3

#### Friday,

10-3 Production Workshop #3  
Shoot PW #3

3:00 Check-In

4-6:30 Exploring the Documentary Format (Optional  
Elective Class)

#### Saturday,

10-2:00 Director's Craft #9  
*Screen Improv. Bring in outline or rough draft of first  
semester final film projects.*

### WEEK 12

#### Monday,

10-12:30 Directing Actors

1:30-4 Writing

4-6:30 Special Lecture

#### Tuesday,

9-1 Edit Production Workshop

#### Wednesday,

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10-12:00      Screen PW #3

1:00-3:00      Crew Meeting for PW #4

3:15-5:45      Writing

#### Thursday.

10:30-1:00      Exploring the Documentary Format (Optional Elective Class)

Use Afternoon for preproduction for Production Workshop #4

#### Friday.

10-3:00      Production Workshop #4  
                  Shoot PW #4

3:00              Check-In

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#### WEEK 13:

##### Monday,

- 9-11:30      Directing Actors
- 11:45-2:15      Writing
- 3:15-5:45      Special Lecture  
*Genre*

##### Tuesday

- 9-1:00      Edit PW #4

##### Wednesday,

- 9-11:00      Screen PW # 4
- 11:15-1:15      Crew Meeting for PW #5
- 2-4:30      Writing
- 4:45-7:15      Director's Craft #10  
*Bring in shot lists and production boards for semester 1 final films.*

##### Thursday,

*Pre-production for Semester 1 Film*

##### Friday,

- 10:00-3      Production Workshop #5
- 3:00      Check-In
- 4-6:30      Exploring the Documentary Format (Optional Elective Class)

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#### WEEK 14:

##### Monday,

9:00-11:30 Directing Actors

11:45-2:15 Writing

3:15-5:45 Director's Craft #11  
*Final Semester Film Crew Meetings and Discussions*

##### Tuesday,

10:00-2 Edit PW #5

*Preproduction for Semester 1 Film*

##### Wednesday,

10-12 Screen PW #5

1:30-3 Writing

3:15-5:15 Special Lecture

##### Thursday,

*Preproduction for Semester 1 Film*

##### Friday,

1:00 Check-Out for Semester 1 film

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#### WEEK 15:

Friday, - Monday,

Shoot Semester 1 Final Film –

Two shooting days per person.

#### WEEK 16:

Monday,

10:00 Check-In Equipment  
Sign up for Editing Slot with Justin

11:30 Second Semester Overview  
*Receive Second Semester Schedule. Discussion of what to expect and what to prepare.*

Monday, - Thursday,

Post production for Semester 1 film – You must sign up for editing slots with Justin. Students who have not signed up for editing will only be allowed to go on the waiting list for possible editing slots.

Tuesday,

10-2 Writing  
*Final Critique of Thesis Script*  
*First completed Draft due!*

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Wednesday,

10-12:30 Writing

*Final Critique of Thesis Script*

*First completed Draft due!*

Friday, – Sunday,

HOLIDAY RECESS

Semester II will begin on Monday,

Semester 1 Final Film Screening will take place in the second semester. You can edit during the semester break if you sign up for editing slots during that time.